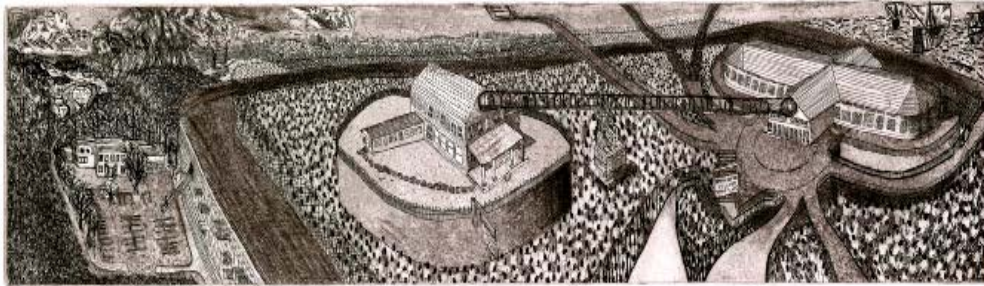


Paper Buck Wars continue each other





ARTIST STATEMENT: PAPER BUCK

If my fascinations were a pack of kids on a neighborhood prowl, they'd roam around led by a sixth sense for finding the humans capable of speaking from the heart. This pack of story seekers would know it intuitively when they'd found their next accomplice. They'd interview every nook and cranny of a person, always curious to paint their story into the bigger picture... to see a person behaving like a social order... to elaborate each quirk of their descent from history.

I am interested in interdependence, power, and connection— works that look collectively at what is individualized, historicize what is present, complicate what is seen alone. I look at the experiences we have living in a world built for so long through forces of supremacy and oppression. I try to get intimate with the epic abundance of what's true in our lives.

ARTIST STATEMENT: *WARS CONTINUE EACH OTHER* SERIES

For all books continue each other, despite our habit of judging them separately.
Virginia Woolf

This nine print series was made in the tradition of the *Disasters of War* series' made in the 19th and 20th centuries by Goya, Callot and Dix.

I sought to map my cultural and experiential landscape as a white civilian living in the United States during the War on Terror. These emotive and analytic landscapes aim to map the connections between visible, acknowledged *War* and the everyday structural violence of social oppression—racialized policing, mass incarceration, border militarization, lack of access to healthcare and housing, and so on.

Each frame is an assemblage of art historical quotations, my own experiences, mass media and found imagery. Though deeply personal, they sometimes reflect instead my relationship to experiences not my own. They account my socialization with the lens zoomed out.